



Tilda®

# Apple Butter

SCRAPFLOWER QUILT



## Blue Scrapflower Quilt

This fresh and colourful quilt uses only one block but because it is made in twenty-four different colourways, it gives the quilt a charming scrappy look. The quilt has a lovely blue background to the blocks. There is also a version of the quilt with a sunny yellow background, which is made in exactly the same way. Matching pillows have been designed for both quilts.

### Materials

- Fabric 1:  $\frac{1}{8}$ yd (15cm) – Peggy pink (100141)
- Fabric 2:  $\frac{1}{8}$ yd (15cm) – Billy Jo red (100142)
- Fabric 3:  $\frac{1}{8}$ yd (15cm) – Bonnie red (100143)
- Fabric 4:  $\frac{1}{8}$ yd (15cm) – Nancy red (100144)
- Fabric 5:  $\frac{1}{8}$ yd (15cm) – Shirley red (100145)
- Fabric 6:  $\frac{1}{8}$ yd (15cm) – Billy Jo yellow (100146)
- Fabric 7:  $\frac{1}{8}$ yd (15cm) – Sue mustard (100147)
- Fabric 8:  $\frac{1}{8}$ yd (15cm) – Shirley dove white (100148)
- Fabric 9:  $\frac{1}{8}$ yd (15cm) – Bonnie mustard (100149)
- Fabric 10:  $\frac{1}{8}$ yd (15cm) – Nancy yellow (100150)
- Fabric 11:  $\frac{1}{8}$ yd (15cm) – Shirley teal (100151)
- Fabric 12:  $\frac{1}{2}$ yd (50cm) – Nancy teal (100152)
- Fabric 13:  $\frac{1}{8}$ yd (15cm) – Peggy sage (100153)
- Fabric 14:  $\frac{1}{8}$ yd (15cm) – Sue dove white (100154)
- Fabric 15:  $\frac{1}{8}$ yd (15cm) – Bonnie sage (100155)
- Fabric 16:  $\frac{1}{8}$ yd (15cm) – Peggy blue (100156)
- Fabric 17:  $\frac{1}{8}$ yd (15cm) – Shirley blue (100157)
- Fabric 18:  $\frac{1}{8}$ yd (15cm) – Billy Jo blue (100158)
- Fabric 19:  $\frac{1}{8}$ yd (15cm) – Bonnie blue (100159)
- Fabric 20:  $\frac{1}{8}$ yd (15cm) – Nancy blue (100160)
- Fabric 21:  $\frac{1}{8}$ yd (15cm) – Pearls pink (130021)
- Fabric 22:  $\frac{1}{8}$ yd (15cm) – Pearls yellow (130022)
- Fabric 23:  $\frac{1}{8}$ yd (15cm) – Pearls teal (130023)
- Fabric 24:  $\frac{1}{8}$ yd (15cm) – Pearls blue (130024)
- Fabric 25:  $\frac{1}{2}$ yd (50cm) – Pearls green (130025)
- Fabric 26:  $\frac{5}{8}$ yd (60cm) – Solid sky teal (120023)
- Fabric 27:  $3\frac{3}{4}$ yd (3.5m) – Solid cornflower blue (120024)
- Fabric 28:  $\frac{1}{4}$ yd (25cm) – Solid fern green (120025)
- Backing fabric 5yd (4.6m)
- Wadding (batting) 69in x 89in (175cm x 226cm)
- Binding fabric  $\frac{5}{8}$ yd (60cm) – Pearls yellow (130022)
- Erasable marker
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat

**Fabric note:** Where a long eighth or long quarter of a yard is given in the Materials list you could use fat eighths and fat quarters instead. A fat eighth is assumed to be approx. 10½in x 18in (26.7cm x 45.7cm) and a fat quarter approx. 21in x 18in (53.3cm x 45.7cm).

## Finished Size

60in x 80in (152.4cm x 203.2cm)

## Notes

- Fabric quantities given are based on a usable width of 42in (107cm).
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably imperial).
- Press all fabrics before use.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.

## Preparation and Cutting Out

**1** This quilt is made up of a single flower block in twenty-four different colourways. There are forty-eight blocks in total, in a 6 x 8 layout. The fabrics used are shown in **Fig A**, the quilt layout in **Fig B** and the twenty-four block colourways in **Fig C**.

**2** All of the blocks use the solid blue Fabric 27 as a background, so there are many pieces to cut. Cut these now, putting them in labelled piles. Their sizes are also given in **Fig D**. The shapes are squares and rectangles, so cut the fabric in strips across the width and then sub-cut into the sizes needed. The total numbers to cut for the *whole* quilt are given here.

- Piece **a** – 1½in x 4½in (3.8cm x 11.4cm). Cut 192.
- Piece **c** – 2½in x 3½in (6.4cm x 9cm). Cut 192.
- Piece **d** – 1½in (3.8cm) square. Cut 384.
- Piece **e** – 3½in x 1½in (9cm x 3.8cm). Cut 192.
- Piece **g** – 1½in (3.8cm) square. Cut 384.

**3** For the print fabrics, the exact measurements for cutting out the pieces for each block are given with **Fig D** – the print fabrics are pieces **b**, **f** and **h**.

**4** Cut the backing fabric in half across the width. Sew the pieces together along the long side. Press the seam open and trim to a piece about 69in x 89in (175cm x 226cm).

**5** From the binding fabric cut eight strips 2½in (6.4cm) x width of fabric. Sew together end to end and press the seams open. Press in half along the length, wrong sides together.

**Fig A** Fabric swatches



**Fig B** Quilt layout

### **Making a Flower Block**

6 A block is made up of four identically pieced sections (quadrants), plus one centre square. **Fig C** shows the different colourways for the blocks (Blocks A to X), so change fabrics depending on the colourway you are making. **Fig D** shows the layout of one quadrant of the block, with the letters indicating the cut sizes of the fabric pieces.



7 Cut out the pieces needed for the block (Block A is described and illustrated here). Follow the measurements on **Fig D**. Seam allowances are included. The Fabric 27 blue solid pieces have already been cut and for this fabric you will need to select the following for each block:

- Four **a** pieces.
- Four **c** pieces.
- Eight **d** pieces.
- Four **e** pieces.
- Eight **g** pieces.

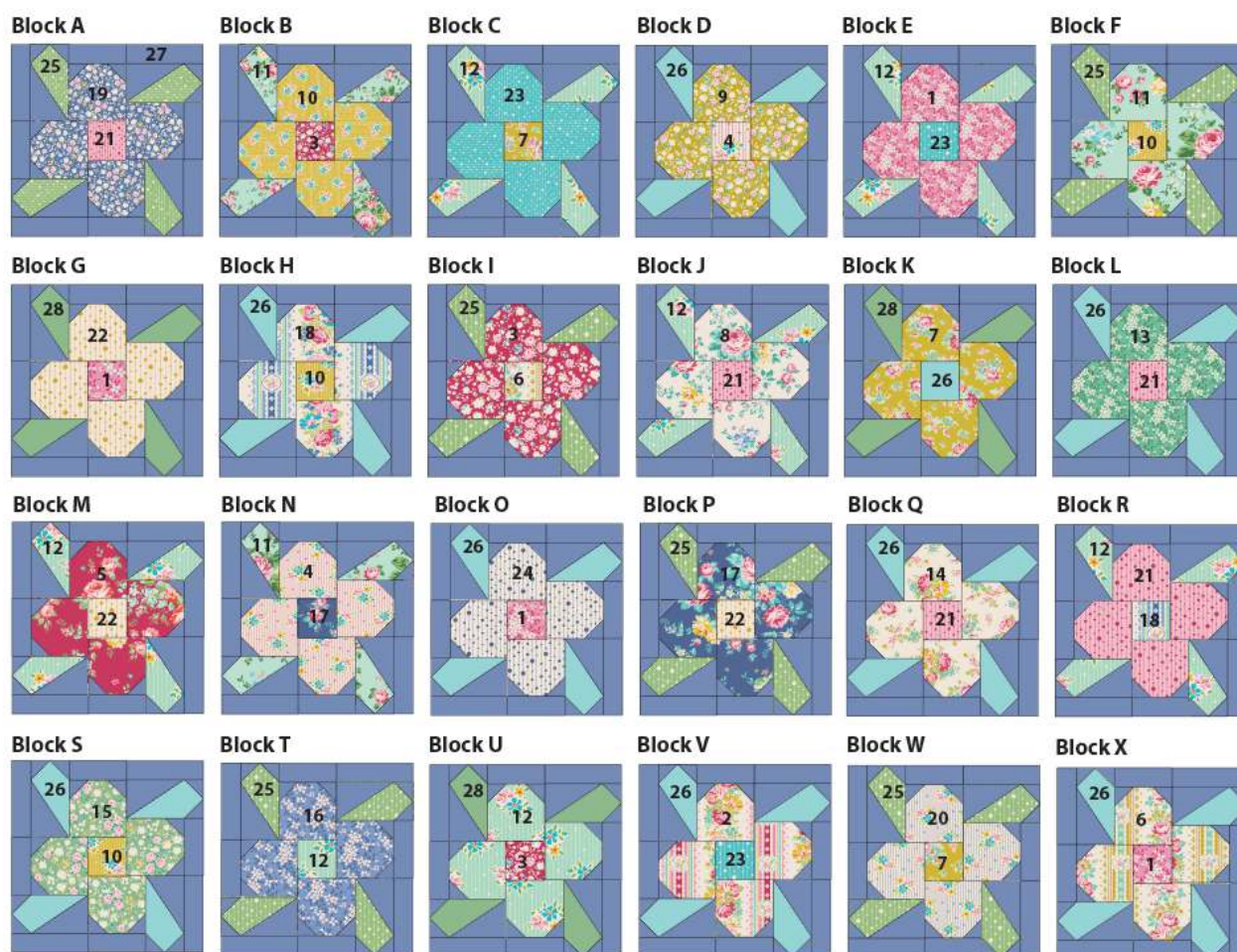
For the Block A print fabrics, cut the following.

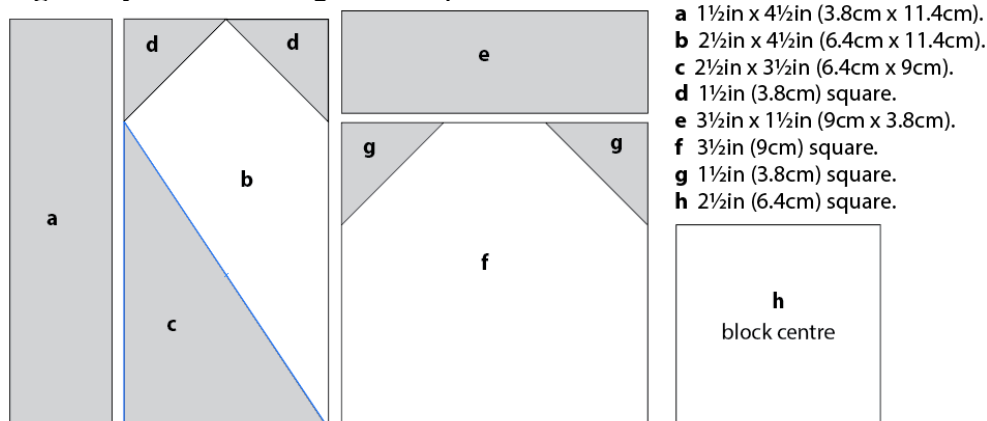
- Four **b** pieces (Fabric 25)  $2\frac{1}{2}$ in x  $4\frac{1}{2}$ in (6.4cm x 11.4cm).
- Four **f** pieces (Fabric 19)  $3\frac{1}{2}$ in (9cm) square.
- One **h** piece (Fabric 21)  $2\frac{1}{2}$ in (6.4cm) square.

**Fig C** Block colourways

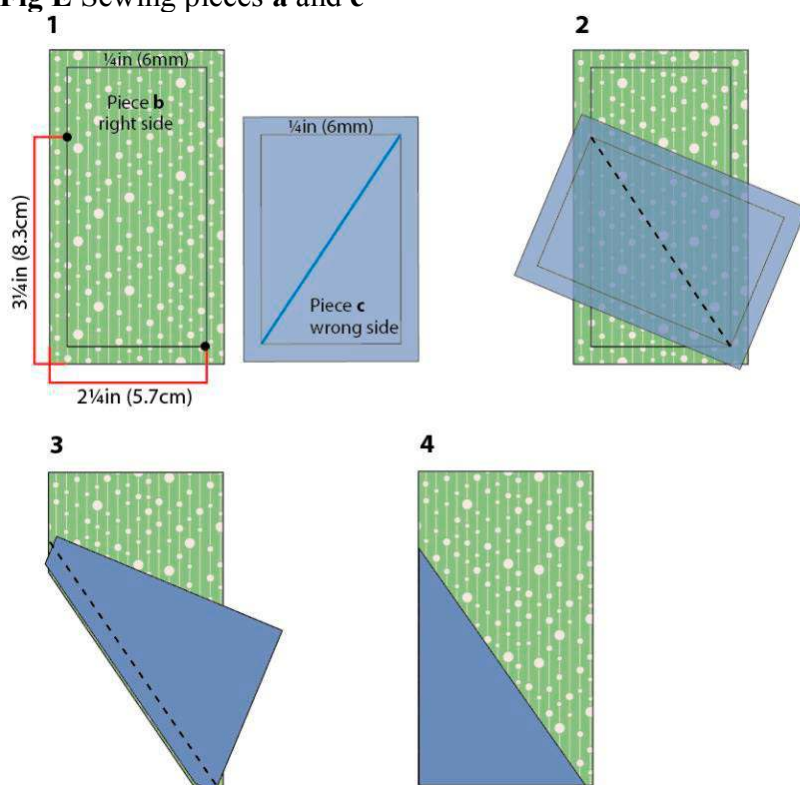
Numbers indicate fabrics used

Make 2 of each block



**Fig D** Layout and cutting for one quadrant and the centre of a block

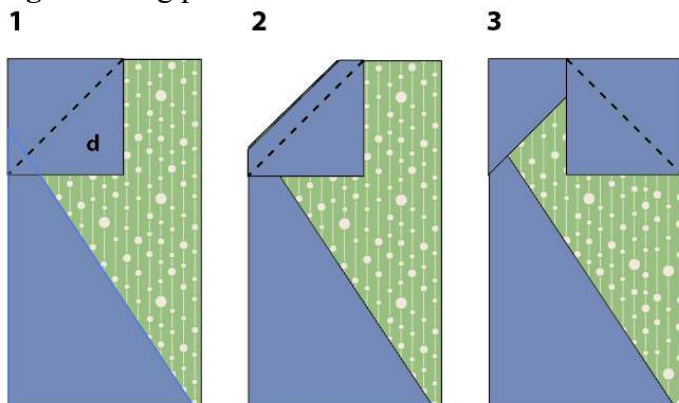
**8** Make one block as follows (Block A is described). For the pieced section **b/c/d**, take a **b** piece and using an erasable marker, mark the  $\frac{1}{4}\text{in}$  (6mm) seam allowance on the *right* side of the fabric. Mark a dot at the bottom right-hand corner, on the seam allowance line. Mark another dot on the left-hand side  $3\frac{1}{4}\text{in}$  (8.3cm) up from the raw edge of the fabric, placing the dot on the seam allowance line (**Fig E1**). Take a **c** piece of blue solid fabric and mark the  $\frac{1}{4}\text{in}$  (6mm) seam allowance on the *wrong* side of the fabric. Draw a diagonal line from corner to corner of the inner shape, in the direction shown in **Fig E1**. Place the fabric pieces right sides together as in **Fig E2**, carefully angling the blue rectangle so the ends of the diagonal line are matched with the dots marked on the fabric below. Pin in place and then sew along the marked diagonal line (you can sew past the ends of the line if you want). Trim excess fabric  $\frac{1}{4}\text{in}$  (6mm) away from the sewn line (**Fig E3**). Remove the markings and then press the seam (**Fig E4**). Check the unit is  $2\frac{1}{2}\text{in} \times 4\frac{1}{2}\text{in}$  (6.4cm x 11.4cm).

**Fig E** Sewing pieces **a** and **c**

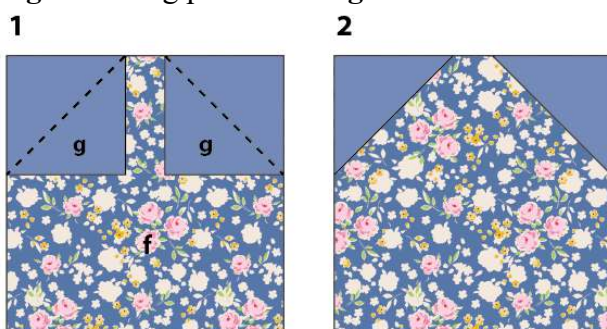
**9** Add the corner triangles to this unit as follows. Place a **d** 1½in (3.8cm) square right sides together with the **b/c** unit, aligning the edges as in **Fig F1**. Sew along the diagonal as shown. Trim excess fabric ¼in (6mm) away from the sewn line (**Fig F2**). Press the corner triangle outwards. Repeat this process with another **d** square on the other side of the unit (**Fig F3**).

**10** Make unit **f/g** using one print **f** square and two smaller **g** blue squares. Follow the same process as above to create corner triangles on the print square, following **Fig G**. Check the unit is 3½in (9cm) square.

**Fig F** Adding pieces **d** to **b/c**

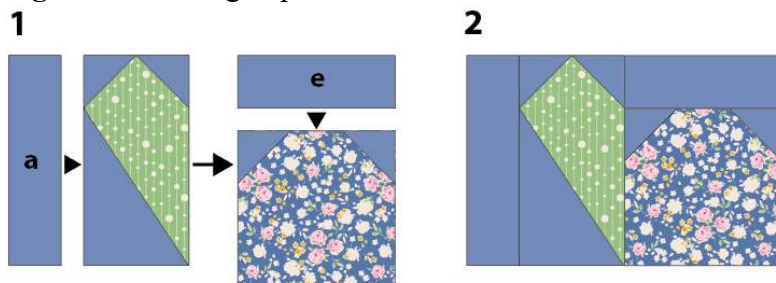


**Fig G** Sewing pieces **f** and **g**



**11** Assemble a quadrant following **Fig H1**. Sew piece **a** to unit **b/c/d**. Sew a piece **e** to unit **f/g**. Now sew the units together (**Fig H2**). Make four quadrants like this for a block.

**Fig H** Assembling a quadrant

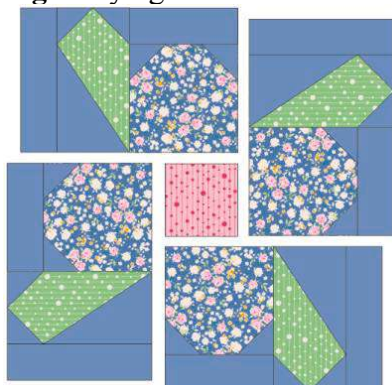


**12** To assemble a block, lay out four quadrants and one centre square **h**, as in **Fig I**. The units need to be sewn to the centre square starting with a *partial* seam. Place the centre square right sides together with a quadrant as shown in **Fig J1**. Sew the ¼in (6mm) seam but stop about 1in (2.5cm) away from the end of the square. Press the seam. Take the next quadrant and sew it to the block, this time sewing the *full* seam (**Fig J2**). Press the seam. Add the third quadrant

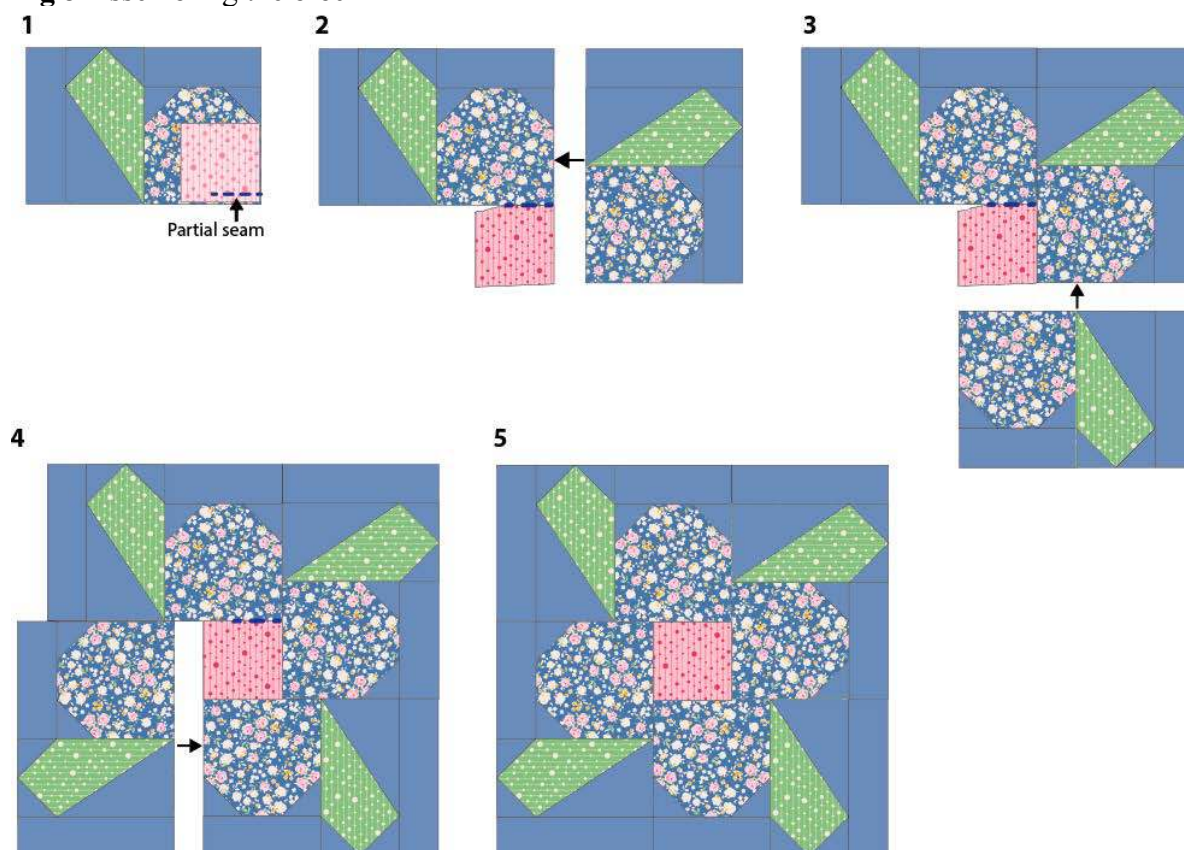


(**Fig J3**) and the fourth quadrant in the same way, sewing full seams (**Fig J4**). Finally, go back to the partial seam and finish sewing it, all the way to the end of the first quadrant (**Fig J5**). Press the final seam. Check the block is 10½in (26.7cm) square.

**Fig I** Laying out the block units



**Fig J** Assembling the block



**13** Make the other block colourways using the same process and referring to **Fig C** for the fabrics to use for each colourway. Make two of each of the blocks.

### Assembling the Quilt

**14** Follow **Fig B** carefully, laying out the blocks as shown. Note that the bottom half of the quilt has the same order of blocks as the top half, but reversing the block order in each row. **Fig C** shows the Block A to Block X order of the top half of the quilt. Sew the blocks



together into rows using  $\frac{1}{4}$ in (6mm) seams. Press the seams of alternate rows in opposite directions. Now sew the rows together and press the long seams.

## Quilting and Finishing

**15** If you are quilting the quilt yourself you now need to make a quilt sandwich – you can do this in various ways, as follows.

- Use large stitches to tack a grid through the layers of the quilt in both directions, with lines about 4in (10cm) apart.
- Use pins or safety pins to fix the layers together.
- Use fabric glue, sprayed onto the wadding to fix the layers together.

If you are sending the quilt off to be commercially long-arm quilted you won't need to make a sandwich, as this is done when the quilt is mounted on the machine. When the layers of the quilt are secured you can quilt as desired.

**16** Use the prepared double-fold binding strip to bind your quilt. Sew the binding to the quilt by pinning the raw edge of the folded binding against the raw edge of the quilt. Don't start at a corner. Using a  $\frac{1}{4}$ in (6mm) seam, sew the binding in place, starting at least 6in (15.2cm) away from the end of the binding. Sew to within a  $\frac{1}{4}$ in (6mm) of a corner and stop. Take the quilt off the machine and fold the binding upwards, creating a mitred corner. Hold this in place, fold the binding back down and pin it in place. Begin sewing the  $\frac{1}{4}$ in (6mm) seam again from the top of the folded binding to within  $\frac{1}{4}$ in (6mm) of the next corner and then repeat the folding process. Do this on all corners. Leave a 6in (15.2cm) 'tail' of unsewn binding at the end.

**17** To join the two ends of the binding, open up the beginning and end of the binding tails, lay them flat and fold the ends back so the two ends touch. Mark these folds by creasing or with pins – this is where your seam needs to be. Open out the binding and sew the pieces together at these creases. Trim off excess fabric and press the seam. Re-fold the binding and finish stitching it in place on the front of the quilt.

**18** With the quilt right side up, use a medium-hot iron to press the binding outwards all round. Now begin to turn the binding over to the back of the quilt, pinning it in place. Use matching sewing thread and tiny stitches to slipstitch the binding in place all round, creating neat mitres at each corner. Press the binding and your pretty quilt is finished.

## Yellow Scrapflower Quilt

This sunny quilt is made in exactly the same way as the blue version, but using Solid pale yellow in place of Solid cornflower blue, and a different binding fabric. Refer to the detailed instructions for the blue version of the quilt. Matching pillows have been designed for both quilts.

### Materials

- Fabric 1:  $\frac{1}{8}$ yd (15cm) – Peggy pink (100141)
- Fabric 2:  $\frac{1}{8}$ yd (15cm) – Billy Jo red (100142)
- Fabric 3:  $\frac{1}{8}$ yd (15cm) – Bonnie red (100143)
- Fabric 4:  $\frac{1}{8}$ yd (15cm) – Nancy red (100144)
- Fabric 5:  $\frac{1}{8}$ yd (15cm) – Shirley red (100145)
- Fabric 6:  $\frac{1}{8}$ yd (15cm) – Billy Jo yellow (100146)
- Fabric 7:  $\frac{1}{8}$ yd (15cm) – Sue mustard (100147)
- Fabric 8:  $\frac{1}{8}$ yd (15cm) – Shirley dove white (100148)
- Fabric 9:  $\frac{1}{8}$ yd (15cm) – Bonnie mustard (100149)
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- Fabric 23:  $\frac{1}{8}$ yd (15cm) – Pearls teal (130023)
- Fabric 24:  $\frac{1}{8}$ yd (15cm) – Pearls blue (130024)
- Fabric 25:  $\frac{1}{2}$ yd (50cm) – Pearls green (130025)
- Fabric 26:  $\frac{5}{8}$ yd (60cm) – Solid sky teal (120023)
- Fabric 27:  $3\frac{3}{4}$ yd (3.5m) – Solid pale yellow (120022)
- Fabric 28:  $\frac{1}{4}$ yd (25cm) – Solid fern green (120025)
- Backing fabric 5yd (4.6m)
- Wadding (batting) 69in x 89in (175cm x 226cm)
- Binding fabric  $\frac{5}{8}$ yd (60cm) – Paint Dots pink (130034)
- Erasable marker
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat

**Fabric note:** Where a long eighth or long quarter of a yard is given in the Materials list you could use fat eighths and fat quarters instead. A fat eighth is assumed to be approx. 10½in x 18in (26.7cm x 45.7cm) and a fat quarter approx. 21in x 18in (53.3cm x 45.7cm).



## Finished Size

60in x 80in (152.4cm x 203.2cm)

## Notes

- Fabric quantities given are based on a usable width of 42in (107cm).
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably imperial).
- Press all fabrics before use.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.

## Making the Quilt

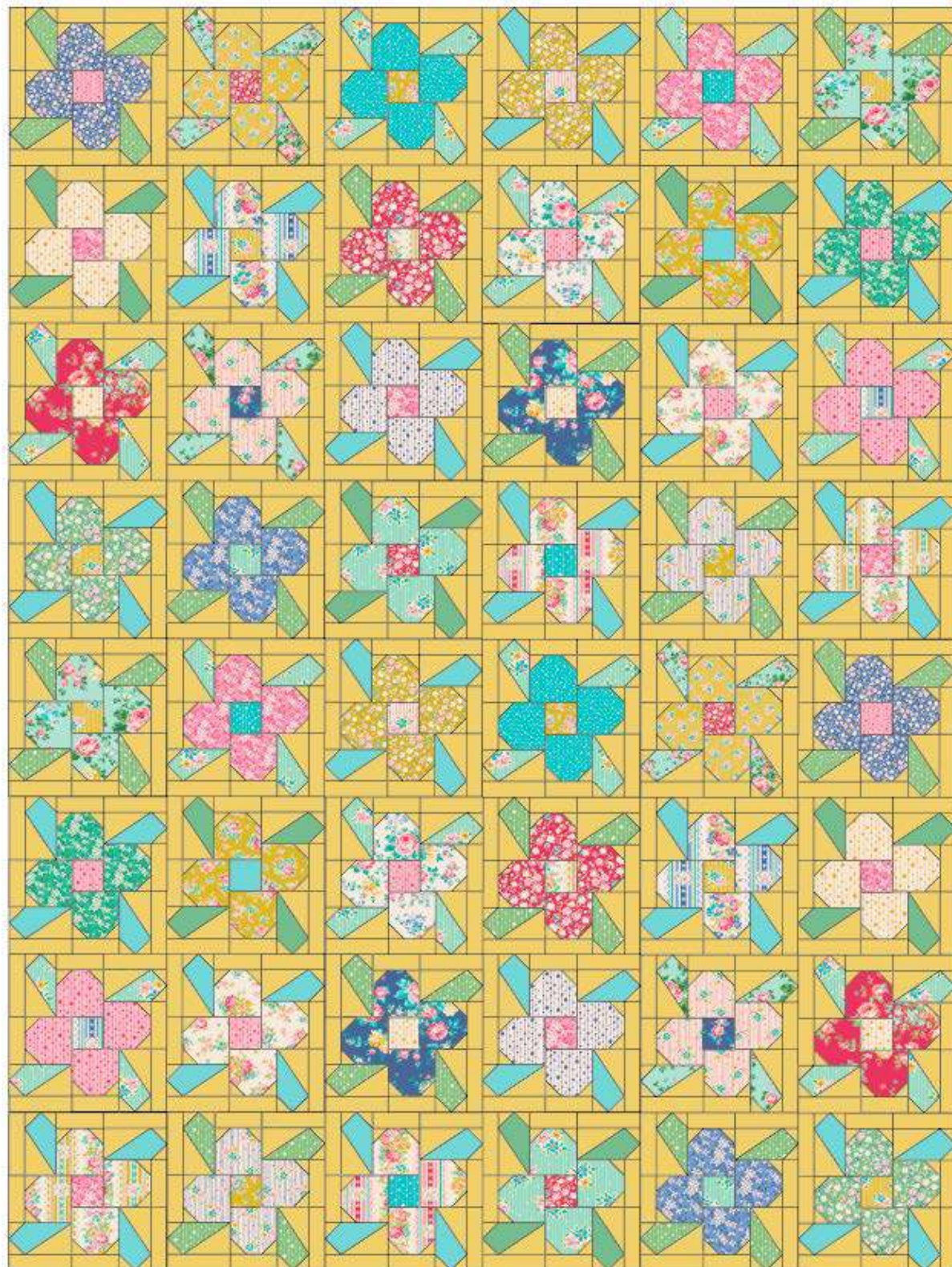
**1** This quilt has the same layout as the blue version. The fabrics used are shown in **Fig A** here, the quilt layout in **Fig B** and the twenty-four block colourways in **Fig C**.

**2** Follow the cutting out and making instructions for the blue Scrapflower Quilt.

**Fig A** Fabric swatches (yellow version)





**Fig B** Quilt layout



**Fig C** Block colourways  
 Numbers indicate fabrics used  
 Make 2 of each block

